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OPERNHAUS ZÜRICH

Zurich, March 1, 2021

LEGENDARY OPERATIC HISTORY

NIKOLAUS HARNONCOURT, CECILIA BARTOLI, JONAS KAUFMANN AND OTHER ACQUAINTANCES IN THE NEW STREAMING SERIES «SOUVENIRS»

Theater legends are made of memories, anchored in the minds of those who were there when greatness took to the stage. With its new «Souvenirs» series, the Opernhaus aims to bring some of these legendary moments back. Consisting of streaming videos that will be **presented on weekends between March and May 2021**, the series is made possible thanks to the Opernhaus Zürich's partners – UBS and Credit Suisse – whose kind support allows these eight extraordinary productions from the annals of the Opernhaus to be available free of charge. These unique additions will add unforgettable moments and provide surprising new ones to the online program.

The new program features a selection of productions that pay tribute to Nikolaus Harnoncourt, one of the house's most important conductors. His creative output in Zurich is surprising in its breadth and is astonishingly ahead of its time. Every title in this series honors and celebrates his artistic legacy. However, the selections chosen for «Souvenir» offer much more, including encounters with the grand opera singers of our time: a young Cecilia Bartoli as Donna Elvira in «Don Giovanni», Vesselina Kasarova as Offenbach's beautiful Helena, or a young Jonas Kaufmann as Florestan. In addition, it offers audiences the chance to discover rarities such as Schumann's «Genoveva» or Engelbert Humperdinck's «Königskinder».

The very first streaming weekend, starting on Friday, March 5, the production of Carl Maria von Weber's «Freischütz» features two artistic personalities that could not be more different. Together, **Ruth Berghaus**, the contentious and undisputed grande dame of «Regietheater», and **Niklaus Harnoncourt**, a pioneer in the «original sound movement», created a stunning interpretation of this first German national opera. There is a performance that rejects any notion of atmosphere, embracing dark Romanticism instead. In this recording, made of a revival in 1999, Harnoncourt led a stellar cast – including tenor **Peter Seiffert as Max**, soprano **Inga Nielsen as Agathe**, and bass **Matti Salminen as Kaspar**.

For more information and details, please see:

<https://www.opernhaus.ch/en/digital/corona-spielplan/>

Wir danken unseren Partnern

CREDIT SUISSE 

 UBS

OPERNHAUS ZÜRICH

PROGRAM STREAMING SERIES «SOUVENIRS»

Friday, March 5, 6:00pm – Monday, March 8, 11:00am

«DER FREISCHÜTZ»

Carl Maria von Weber

Director: Ruth Berghaus

Conductor: Nikolaus Harnoncourt

With: Inga Nielsen, Malin Hartelius, Peter Seiffert, Matti Salminen, Werner Göschel, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 1999

Friday, March 12, 6:00pm – Monday, March 15, 11:00am

«LA BELLE HÉLÈNE»

Jacques Offenbach

Director: Helmut Lohner

Conductor: Nikolaus Harnoncourt

With: Vesselina Kasarova, Carlos Chausson, Deon van der Walt, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 1997

Friday, March 19, 6:00pm – Monday, March 22, 11:00am

«DON GIOVANNI»

Wolfgang Amadeus Mozart

Director: Jürgen Flimm

Conductor: Nikolaus Harnoncourt

With: Cecilia Bartoli, Liliana Nikiteanu, Rodney Gilfrey, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 2001

Friday, March 26, 6:00pm – Monday, March 29, 11:00am

«GENOVEVA»

Robert Schumann

Director: Martin Kušej

Conductor: Nikolaus Harnoncourt

With: Juliane Banse, Martin Gantner, Shawn Mathey, Cornelia Kallisch, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 2007

EASTER //

Maundy Thursday, April 1, 6:00pm – Tuesday, April 6, 11:00am

«CLARI»

Fromental Halévy

Director: Moshe Leiser & Patrice Caurier

OPERNHAUS ZÜRICH

Conductor: Adam Fischer

With: Cecilia Bartoli, John Osborn, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 2010

Friday, April 23, 6:00pm – Monday, April 26, 11:00am

«KÖNIGSKINDER»

Engelbert Humperdinck

Director: Jens-Daniel Herzog

Conductor: Ingo Metzmacher

With: Jonas Kaufmann, Isabel Rey, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 2012

Friday, April 30, 6:00pm – Monday, May 3, 11:00am

«FIDELIO»

Ludwig van Beethoven

Director: Jürgen Flimm

Conductor: Nikolaus Harnoncourt

With: Camilla Nylund, Jonas Kaufmann, Alfred Muff, László Polgár, Philharmonia Zürich, Chor der Oper Zürich

Recorded at the Opernhaus Zürich 2004

Friday, May 7, 6:00pm – Monday, May 10, 11:00am

«SEMELE»

Georg Friedrich Händel

Director: Robert Carsen

Conductor: William Christie

With: Cecilia Bartoli, Orchestra La Scintilla

Recorded at the Opernhaus Zürich 2007