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OPERNHAUS ZÜRICH

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SEASON OPENER WITH A GRAND TRIO OF PREMIERES

GRAND OPERA WITH *BORIS GODUNOW* +++ LIGHT OPERA WITH *DIE CSÁRDÁSFÜRSTIN* +++ CHILDREN'S OPERA *DAS TAPFERE SCHNEIDERLEIN* +++ VERDI GALA +++ THREE-DAY *OPER FÜR ALLE* – DIGITAL +++ NEWLY-DESIGNED RESTAURANT

For this very special 2020/21 season, the Opernhaus Zürich has developed a performance model that offers audiences everything that's grand and beautiful about the opera and ballet – without compromising our health and safety measures. The large ensembles that make up the orchestra and chorus will perform from an external rehearsal room and will be broadcast live to the Opernhaus for performances. This will be possible while maintaining the finest acoustic quality and without time delays. This performance model will allow us to open the season in spectacular fashion on September 2020 – and sets the stage for the exciting and challenging time to come.

SEASON OPENER WITH MUSSORGSKY'S «BORIS GODUNOW»

On Sunday, September 20, the Opernhaus Zürich will open its season with the grand opera «Boris Godunow» by Modest Mussorgsky. The production that kicks off the season is in the hands of stage director **Barrie Kosky**. The musical direction is in the hands of Ukrainian conductor **Kirill Karabits**. At the center of a world-class cast is baritone **Michael Volle**, who makes his role debut as Czar Boris. At his side are **Johannes Martin Kränzle**, **John Daszak**, **Edgaras Montvidas**, **Oksana Volkova**, and **Brindley Sherrat**. Mussorgsky's opera transports us to an apocalyptic time and place marked by hysteria, escapism, and paranoia. For this new production, Kosky explores the question of how it is we go about writing history, and about how we remember or instrumentalize it.

PREMIERE OF THE OPERETTA «DIE CSÁRDÁSFÜRSTIN»

The next premiere follows on Friday, **September 25, when the curtain rises on the new production of** Emmerich Kálmán's operetta **«Die Csárdásfürstin»**. German stage director **Jan Philipp Gloger** and the young Swiss conductor **Lorenzo Viotti are at the head of this lighter work of music theater**. Gloger's production is set on a luxury yacht, on which a clique of the superrich have set sail around globe in an effort to save their collective good mood from the world's various crises. **Annette Dasch** as star Sylva Varescu and **Pavol Breslik** as the yacht-owning Eastern European industrialist's son Edwin dance and sing their way through the apocalypse.

PREMIERE OF THE CHILDREN'S OPERA «DAS TAPFERE SCHNEIDERLEIN»

And our youngest visitors will also have the opportunity to take part in our season-opening festivities. On Sunday, September 20 at 3.00pm, the very first premiere of the season will take to the stage just for them: **«DAS TAPFERE SCHNEIDERLEIN», the newest children's opera from the Opernhaus, will premiere on the Studiobühne**. Young German director Kai Anne Schuhmacher, the 2019 recipient of the Götz-Friedrich-Studiopreis, will direct this opera for children six years and older on the Studiobühne. For the production, she's developed her own technique, together with the Opernhaus Zürich workshops: imaginative puppets meant to accompany the individual fairytale characters will be brought to life by the singers of the International Opernstudio.

VERDI GALA

In the place of the originally planned revival of Giuseppe Verdi's «I vespri siciliani», a Verdi gala concert will take to the stage on Tuesday, September 22, at 7.00pm. On the program are selections from works such as «Don Carlo», «Macbeth», «Il trovatore», and «I vespri siciliani». Appearing under the direction of **Fabio Luisi**, artists world-renowned for their interpretations of Verdi's work – among them **Maria Agresta, Quinn Kelsey, Bryan Hymel, and Alexander Vinogradov** – will grace the stage of the Opernhaus Zürich.

OPER FÜR ALLE - DIGITAL

To close out this festive opening week, the beloved **«oper für alle» format** – which was canceled due to the coronavirus pandemic – will come to life digitally. On three consecutive evenings, from Friday, September 25 to Sunday, September 27, the Opernhaus will live stream the premiere of the operetta **«Die Csárdásfürstin»**, the performance of the grand new production of **«Boris Godunow»**, and the revival of the *bel canto* jewel **«Maria Stuarda»** with Diana Damrau in the title role.

NEWLY-DESIGNED RESTAURANT

During the summer break, the restaurant at the Opernhaus Zürich underwent a complete makeover. Located at the heart of the city of Zurich on the Sechseläutenplatz, and featuring a magnificent view of Lake Zurich, «Bernadette» offers exquisite lunches, refreshing after-work drinks on our sun-kissed terrace, and elegant dinners in a vibrant atmosphere. With an interior designed by the successful atelier zürich, head chef Heinz Schärer serves delicacies from his brand-new menu, inspired by Mediterranean cuisine. From September 8-19, 2020, you're invited to join us for an after-work cocktail nightly accompanied by live jazz from 6-7pm, to celebrate the grand opening of «Bernadette».

Information regarding protective measures at the Opernhaus Zürich:

To ensure audience safety and a pleasant evening at the opera, we have developed a comprehensive protection and hygiene plan, based on the resolutions of the Federal Council and the Government Council. This plan is continuously reviewed and adapted. **With the beginning of the 20/21 season, everyone attending performances at the Opernhaus will be required to wear a mask. The mask must be worn before, during, and after the performance.** The number of seats sold for each performance is limited to 900. It is vital to ensure the tracking of a potential chain of infection in the event of a suspected case of SARS-CoV-2. **In order to assist with this, tickets can only be purchased with the submission of an individual's contact information, including a phone number.** If you purchase tickets for more than one person, their contact information must be provided upon request. In the event of a suspected case of the coronavirus, the Opernhaus will pass your contact information to the cantonal health authority for the purposes of contact tracing.

Communal health is our first priority. If you feel sick, you are not allowed to visit our performances. In such an event, please contact the Billettkasse. When you arrive at the Opernhaus, please wash or disinfect your hands; disinfection dispensers are clearly positioned throughout the front of the house. You will be able to access your seat without coming into contact with any door handles. All surfaces, restroom facilities, and cloakrooms are cleaned regularly.

For the time being, we will not be able to offer refreshments during intermissions. Pre-performance introductions to works will initially be available exclusively online on the Opernhaus homepage. Introductory matinees for new Opernhaus productions, which are traditionally held at the Bernhard Theater, will take place as scheduled. There will be no catering provided for these matinees. You can find further information at <https://www.opernhaus.ch/en/service/coronavirus/>