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**OPERNHAUS
ZÜRICH**

Press release, 21st of September 2020

Three times «oper für alle» digital

After six successful events of *oper für alle* at Sechseläutenplatz, Opernhaus Zürich and Zurich Versicherung are happy to present a three-day digital opera festival: Within the context of *oper für alle – digital* no less than three star-studded productions can be enjoyed live and free of charge worldwide at this weekend. In addition, backstage presentations and interviews will round out this unique experience. Three various players show events not only with regard to the stage, but also with regard to the conductor as well as the orchestra.

Each year, up to 15,000 spectators come together at Sechseläutenplatz to enjoy the broadcasting of a performance live from the Opernhaus Zürich. After the painful cancellation of *oper für alle* in June 2020 due to the Coronavirus, we look forward to continuing this popular format in digital form. This weekend, three star-studded Opernhaus Zürich productions can be followed live and free of charge worldwide.

oper für alle – digital will kick off on Friday, September 25, with the premiere of Emmerich Kálmán's operetta *Die Csárdásfürstin*. The weekend continues on Saturday, September 26, with the live broadcast of the new production of *Boris Godunow* by Modest Mussorgsky. The weekend is rounded out on Sunday, September 27 with the revival of the successful production of *Maria Stuarda* by Gaetano Donizetti.

In addition to the livestreams, backstage presentations and interviews will round out the evenings. The presentation team headed by Hanna Scheuring and Anikó Donáth takes the audience with them to look behind the scenes.

The performances will be presented using the special production model developed for the Opernhaus Zürich. The full orchestra and choir will be broadcast live to the Opernhaus from an external rehearsal hall, in compliance with distancing regulations. This will be possible while maintaining the finest acoustic quality and without time delays. Vocal soloists, meanwhile, will perform live on stage. Both events at the Opera House and the rehearsal hall can be seen thanks to three various players showing the stage, the conductor as well as the orchestra in real time.

oper für alle – digital is presented by



«oper für alle – digital»

Opernhaus Zürich and Zurich Versicherung present three star-studded productions live and free of charge worldwide on one weekend. All three livestreams will be available for 48 hours from the start of the performance on the Opernhaus homepage. This will also provide those individuals for whom a personal visit to the Opernhaus isn't possible a way to be with us live. In addition, backstage presentations and interviews will round out the evenings.

www.operfüralle.ch

Friday, 25 September 2020: Premiere of «Die Csárdásfürstin»

Operetta in three acts by Emmerich Kálmán (1882-1953)

Rather topically, love and the celebration of life serve as a lifeline against an impending catastrophe in *Die Csárdásfürstin*. The protagonists' celebratory mood around show's star Sylva Varescu (Annette Dasch) and the Eastern European industrialist's son, the yacht-owning Edwin (Pavol Breslik), seem to be constantly on the precipice of a threatening abyss. This dance at the volcano's edge is musically directed by the 30-year-old Swiss conductor Lorenzo Viotti and the experienced German stage director Jan Philipp Gloger.

Supporting programme with interviews and backstage report starting at 6.30 pm | curtain time at 7 pm | the livestream will be available for 48 hours online and free of charge

Saturday, 26 September: «Boris Godunow»

Opera by Modest Mussorgski (1839-1881)

With *Boris Godunow*, Modest Mussorgsky created a fascinating psychological portrait of an isolated ruler driven by the urge to gain and retain power, and torn between scruples and self-doubt – and who ultimately goes mad. This first new production of the 20/21 season is directed for the stage by Barrie Kosky. The exquisite cast is led by celebrated baritone Michael Volle, who will make another important role debut at the Opernhaus Zürich after his star turn as Nabucco.

Supporting programme with interviews and backstage report starting at 6 pm | curtain time at 6.30 pm | the livestream will be available for 48 hours online and free of charge

Sunday, 27 September: Revival of «Maria Stuarda»

Tragedia lirica in two acts by Gaetano Donizetti (1797-1848)

At the center of Donizetti's opera *Maria Stuarda* is a heated dispute for the English throne between the titular Scottish queen and the English queen Elizabeth I. The rivals' battle for the crown and one man, with operatic star soprano Diana Damrau in the title role, will be musically directed by Enrique Mazzola and bring the livestream weekend to a close.

Supporting programme with interviews and backstage report starting at 7.30 pm | curtain time at 8 pm | the livestream will be available for 48 hours online and free of charge