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OPERNHAUS  
ZÜRICH

Zurich, April 2, 2020

## CORONA CRISIS CHANGES THE OPERNHAUS ZÜRICH SCHEDULE

It is with great regret that the Opernhaus Zürich must announce changes to its program as a result of the corona crisis. Due to the current regulations established as part of measures against the spread of the virus, rehearsals are prohibited until at least April 19, 2020, and all performances are cancelled until April 30 at least. As a result of the orders to avoid personal contact, the necessary procedures and work to prepare for premieres cannot be carried out in the foreseeable future.

In the third week without rehearsals and performances, the following changes in the current season's schedule are therefore already taking place:

The world premiere of Stefan Wirth's **«Girl with a Pearl Earring»** featuring Lauren Snouffer and Thomas Hampson (scheduled premiere: May 24, 2020) must be postponed until the 2021/22 season. The new International Operastudio production of Joseph Haydn's **«Il mondo della luna»** at the Theater Winterthur (scheduled premiere: April 30, 2020) will also take place in the 2021/22 season. Neither the premiere of Emmerich Kálmán's operetta **«Die Csárdásfürstin»** with Annette Dasch and Pavol Breslik, scheduled for April 5, 2020, nor the ballet premiere of **«Walking Mad»** with choreographies by Johan Inger, Hans van Manen, and Crystal Pite, announced for May 1, 2020, can take place as planned. For both productions, prompt replacement solutions or alternate dates are being sought.

The revival of Charles Gounod's **«Faust»**, originally scheduled for May 9, 2020, will take place with the same cast in the 2022/23 season. The Geschwister Pfister parody of Johann Strauss' **«Die Fledermaus»** has been rescheduled for December 2021 and January 2022 at the Bernhard Theater.

Unfortunately, the revivals of **«Aida»** in April 2020 and **«Faust – Das Ballett»** in May 2020 have to be cancelled completely.

We will inform you regarding the impact on the program for both the current and the coming season, as well as the dates of the newly scheduled premieres, as soon as we have more detailed information about the duration of the current social distancing restrictions.

All tickets for performances of the above-mentioned productions will be cancelled and refunded. Customers will be contacted directly for this purpose.

The Opernhaus Zürich's **«Opernhaus@Home: The Online Schedule»** got off to a successful start on March 27 with the streaming broadcast of Franz Lehár's operetta **«Das Land des Lächelns»**, which was seen by 24,500 spectators worldwide. From now until June 1, recordings of Opernhaus Zürich opera and ballet performances, which are co-productions with [Accentus Music](#), will be made available as free streams on the Opernhaus website.

**Verdi's «Messa da Requiem»**, a grand, multidisciplinary work, is on the program beginning **Sunday, April 5 at 6 pm until Saturday, April 11, midnight**. The extraordinary interpretation of this Mass for the Dead is led by ballet director and principal choreographer Christian Spuck and general music director Fabio Luisi. The production was recorded live in December 2016 with 36 dancers, the Chor und Zusatzchor des Opernhauses, the Philharmonia Zürich, and four outstanding soloists: Krassimira Stoyanova, Veronica Simeoni, Francesco Meli and Georg Zeppenfeld. From **Easter Sunday, April 12, 10 am to Easter Monday, April 13, midnight**, the documentary **«Stepping into the Unknown»** produced by SRF will be available for streaming free of charge. The film by Jürg Gautschi accompanies Christian Spuck from the idea to the premiere of his choreography.

Further information, as well as the complete streaming schedule, can be found at: [www.opernhaus.ch/streaming](http://www.opernhaus.ch/streaming)