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OPERNHAUS ZÜRICH

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OPERNHAUS@HOME – THE ONLINE STREAMING PROGRAM OF OPERNHAUS ZÜRICH BEGINNING MARCH 27, REPERTOIRE PRODUCTIONS ON THE WEBSITE AS FREE STREAMS

Opera and ballet in the comfort of your own home. The Opernhaus Zürich now offers the public an opportunity to participate in cultural life from the comfort of their living rooms, even in times of the coronavirus and social distancing. **Between 27 March 27 and 1 June 2020**, the Opernhaus Zürich will offer all recordings of opera and ballet performances online, free of charge. Consider it an intimate reunion with stars such as **Joyce DiDonato, Juan Diego Flórez, Piotr Beczala, Christian Gerhaher, Michael Volle, Saimir Pirgu and many others**. The streaming offer is **available from Fridays at 6 pm to Sunday at midnight** (with exceptions on holidays like Easter and Whitsun) and can be found at www.opernhaus.ch/streaming.

Streaming offers will start on Friday, 27 March with the operetta „**Das Land des Lächelns**“ by Franz Lehár, featuring Piotr Beczala and Julia Kleiter in the main roles. Andreas Homoki and Fabio Luisi were the artistic leadership team for this production. „**Messa da Requiem**“, Christian Spuck’s unusual interpretation of Verdi’s mass for the dead, follows on 5 April. This large-scale co-production between opera and ballet – which features 36 dancers, the Chor der Oper Zürich and additional choristers, as well as four world-class soloists, all under the direction of Fabio Luisi – is dedicated to one of the most fundamental themes of humanity to celebrate the Easter holidays. Beginning on 17 April, Bellini’s Bel canto jewel „**I Capuleti e i Montecchi**“ will follow with its special take on the classic Romeo and Juliet story. International superstar Joyce DiDonato sings the trouser role of Romeo, with the young Ukrainian soprano Olga Kulchynska singing Giulietta at her side. With Tchaikovsky’s „**Nussknacker und Mausekönig**“, the Opernhaus Zürich will be showing Christian Spuck’s choreography of the ballet classic starting 24 April. Another classic is Verdi’s great choral opera „**Nabucco**“, which can be enjoyed online from 1 May. In June 2019 Michael Volle made his debut in the title role at the Opernhaus Zürich. The broadcast recording of the ballet production „**Romeo and Juliet**“ will celebrate its broadcast premiere on 8 May. Inspired by the pictorial music of Prokofiev, choreographer Christian Spuck brings Shakespeare’s timeless story to life. The award-winning recording of the acclaimed Andreas Homoki production of Alban Berg’s „**Wozzeck**“ with Christian Gerhaher in the title role can be seen from 15 May. The enchanting production of Jules Massenet’s „**Werther**“ begins its broadcast on 21 May, and features Juan Diego Flórez as Werther and Anna Stéphany as Charlotte. And one of the Opernhaus Zürich’s most successful productions, Verdi’s „**Rigoletto**“ with George Petean and Saimir Pirgu, will be available as video-on-demand over the Whitsun holidays starting 30 May.

All recordings were co-produced by the Opernhaus Zürich and Accentus Music.

Further information can be found here: www.opernhaus.ch/streaming

ONLINE STREAMING PROGRAM

Friday, 27 March, 6.00pm – Sunday, 29 March, midnight //

„Das Land des Lächelns“ by Franz Lehár

Musical Direction: Fabio Luisi

Stage Direction: Andreas Homoki

Featuring: Piotr Beczala and Julia Kleiter, Chor der Oper Zürich, Philharmonia Zürich

(Recorded live June 2017)

Sunday, 05 April, 6.00pm - Saturday, 11 April, midnight //

„Messa da Requiem“ by Giuseppe Verdi

Musical Direction: Fabio Luisi

Choreography and Stage Direction: Christian Spuck

Featuring: Ballett Zürich, Krassimira Stoyanova, Veronica Simeoni, Francesco Meli, Georg Zeppenfeld, Chor and Zusatzchor der Oper Zürich, Philharmonia Zürich

(Recorded live December 2016)

Friday, 17 April, 6.00pm – Sunday, 19 April, midnight//

„I Capuleti e i Montecchi“ by Vincenzo Bellini

Musical Direction: Fabio Luisi

Stage Direction: Christof Loy

Featuring: Joyce DiDonato, Olga Kulchynska, Benjamin Bernheim, Chor der Oper Zürich, Philharmonia Zürich

(Recorded live June 2015)

Friday, 24 April, 16.00pm – Sunday, 26 April, midnight //

„Nussknacker und Mausekönig“ by Piotr I. Tchaikovsky

Musical Direction: Paul Connelly

Choreography and Stage Direction: Christian Spuck

Featuring: Ballett Zürich, Junior Ballett, Kinderchor & SoprAlti des Opernhauses Zürich, Philharmonia Zürich

(Recorded live April 2018)

Friday, 01 May, 6.00pm - Sunday, 03 May, midnight //

„Nabucco“ by Giuseppe Verdi

Musical Direction: Fabio Luisi

Stage Direction: Andreas Homoki

Featuring: Michael Volle, Anna Smirnova, Georg Zeppenfeld, Benjamin Bernheim, Chor and Zusatzchor der Oper Zürich, Philharmonia Zürich

(Recorded live June 2019)

Friday, 08 May, 6.00pm - Sunday, 10 May, midnight //

„Romeo und Julia“ by Sergei Prokofiev

Musical Direction: Michail Jurowski

Choreography: Christian Spuck

Featuring: Ballett and Junior Ballett Zürich, Philharmonia Zürich

(Recorded live June 2019)

Friday, 15 May, 6.00pm - Sunday, 17 May, midnight //

„Wozzeck“ by Alban Berg

Musical Direction: Fabio Luisi

Stage Direction: Andreas Homoki

Featuring: Christian Gerhaher, Gun-Brit Barkmin, Brandon Jovanovich, Chor der Oper Zürich, Philharmonia Zürich

(Recorded live September 2015)

OPERNHAUS ZÜRICH

Thursday, 21 May, 6.00pm - Sunday, 24 May, midnight //

„Werther“ by Jules Massenet

Musical Direction: Cornelius Meister

Stage Direction: Tatjana Gürbaca

Featuring: Juan Diego Flórez, Anna Stéphany, Mélissa Petit, Chor und Kinderchor der Oper Zürich, Philharmonia Zürich
(Recorded live April 2017)

Saturday, 30 May, 6.00pm – Monday, 01 June, midnight //

„Rigoletto“ by Giuseppe Verdi

Musical Direction: Fabio Luisi

Stage Direction: Tatjana Gürbaca

Featuring: Saimir Pirgu, George Petean, Aleksandra Kurzak, Andrea Mastroni, Chor der Oper Zürich, Philharmonia Zürich
(Recorded live June 2014)